Rhythm Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Notation | Students were able to accurately and clearly notate in an understandable way their composition, no extra explanation was needed | Students were able to notate their composition accurately, with little extra explanation. | Students notated their composition, but needed to explain how to read and perform their composition | Students made minimal notations, disregarded any musical conventions. |
| Rhythm | Students used and performed a variety of rhythms with great success and confidence. | Students used and performed a few rhythms with confidence | Students performed rhythms with some success. Minimal variety. | Student repeated one rhythm.  Students were unable to perform rhythm with success. |
| Beat | Students kept a steady beat consistently throughout their performance | Students mostly kept a steady with some slips. | Students had difficulty maintaining a steady beat. | Students did not perform a steady beat. |
| Movements | Students used and performed a variety of movements successfully. Created lots of visual interest. | Students used a few movements successfully. Visual interest was present. | Students used one movement. Visual interest was low. | Students did not use any movements, the performance would have been the same with eyes closed! |
| Creativity | Students used techniques, ideas, and props to make an effective composition and performance | Students tried, and used a few ideas to make the composition exciting. | Students used very little creativity. | Students copied a performance. |