**Grade Three Week 3**

**September**

Objective:

Students work on rhythm/beat

Students work on vocal technique/SML

Students work on mallet technique

Materials:

Wood block, glocks, rhythm cards

Routine:

Echo: talk/whisper/sing, high/low/middle, I Think Music’s Neat (8 beat body percussion)

Play: who is wearing? Up the Ladder, Down the Ladder (introduce self and neighbor)

Echo: sml 4 beat patterns (teaching hand signs)

Read: sml 3 beat patterns on board

Move: students move to wood block beat, add triangle and drum (low and high)

Sing: A Rig-a-Jig-Jig – teach song, then dance (person in middle should be jigging until on outside, then partner is new person in middle)

Play: Talk to Me (pg 8)

Routine:

Brain Dance: breath, tactile, core/distal, head/tail, top/bottom (tracking), side (tracking), cross lateral, vestibular

Echo: talk/whisper/sing, high/low/middle, I Think Music’s Neat (8 beat body percussion)

Play: I Can Keep the Beat (pg 5 book 2)

Move: moving to the pulse, play wood block , triangle and drum (middle, low, high)

Sing/Play: Follow Me – decide on instruments to play the rhythm on, make up 4 stations and have them sing and play, moving on ostinato

Sing: Down to the Baker’s Shop